



DIGITAL KEYBOARD

PSR-E360

Before using the instrument, be sure to read
"PRECAUTIONS" on pages 2-4.

Owner's Manual

A small black square containing the white text "EN", indicating the English version of the manual.

EN

PRECAUTIONS

PLEASE READ CAREFULLY BEFORE PROCEEDING

Please keep this manual in a safe and handy place for future reference.

For the AC adaptor

WARNING

- This AC adaptor is designed for use with only Yamaha electronic instruments. Do not use for any other purpose.
- Indoor use only. Do not use in any wet environments.

CAUTION

- When setting up, make sure that the AC outlet is easily accessible. If some trouble or malfunction occurs, immediately turn off the power switch of the instrument and disconnect the AC adaptor from the outlet. When the AC adaptor is connected to the AC outlet, keep in mind that electricity is flowing at the minimum level, even if the power switch is turned off. When you are not using the instrument for a long time, make sure to unplug the power cord from the wall AC outlet.

For the instrument

WARNING

Always follow the basic precautions listed below to avoid the possibility of serious injury or even death from electrical shock, short-circuiting, damages, fire or other hazards. These precautions include, but are not limited to, the following:

Power supply/AC adaptor

- Do not place the power cord near heat sources such as heaters or radiators. Also, do not excessively bend or otherwise damage the cord, or place heavy objects on it.
- Only use the voltage specified as correct for the instrument. The required voltage is printed on the name plate of the instrument.
- Use the specified adaptor (page 15) only. Using the wrong adaptor can result in damage to the instrument or overheating.
- Use only the supplied power cord/plug.
- Check the electric plug periodically and remove any dirt or dust which may have accumulated on it.

Do not open

- This instrument contains no user-serviceable parts. Do not open the instrument or attempt to disassemble or modify the internal components in any way. If it should appear to be malfunctioning, discontinue use immediately and have it inspected by qualified Yamaha service personnel.

Water warning

- Do not expose the instrument to rain, use it near water or in damp or wet conditions, or place on it any containers (such as vases, bottles or glasses) containing liquids which might spill into any openings. If any liquid such as water seeps into the instrument, turn off the power immediately and unplug the power cord from the AC outlet. Then have the instrument inspected by qualified Yamaha service personnel.
- Never insert or remove an electric plug with wet hands.

Fire warning

- Do not put burning items, such as candles, on the unit. A burning item may fall over and cause a fire.

Battery

- Follow the precautions below. Failure to do so might result in explosion, fire, overheating or battery fluid leakage.
 - Do not tamper with or disassemble batteries.
 - Do not dispose of batteries in fire.
 - Do not attempt to recharge batteries that are not designed to be charged.
 - Keep the batteries separate from metallic objects such as necklaces, hairpins, coins, and keys.
 - Use the specified battery type (page 15) only.
 - Use new batteries, all of which are the same type, same model, and made by the same manufacturer.
 - Always make sure all batteries are inserted in conformity with the +/- polarity markings.
 - When the batteries run out, or if the instrument is not to be used for a long time, remove the batteries from the instrument.
 - When using Ni-MH batteries, follow the instructions that came with the batteries. Use only the specified charger device when charging.
- Keep batteries away from small children who might accidentally swallow them.
- If the batteries do leak, avoid contact with the leaked fluid. If the battery fluid should come in contact with your eyes, mouth, or skin, wash immediately with water and consult a doctor. Battery fluid is corrosive and may possibly cause loss of sight or chemical burns.

If you notice any abnormality

- When one of the following problems occur, immediately turn off the power switch and disconnect the electric plug from the outlet. (If you are using batteries, remove all batteries from the instrument.) Then have the device inspected by Yamaha service personnel.
 - The power cord or plug becomes frayed or damaged.
 - It emits unusual smells or smoke.
 - Some object has been dropped into the instrument.
 - There is a sudden loss of sound during use of the instrument.
 - If any cracks or breakages exist on the instrument.

CAUTION

Always follow the basic precautions listed below to avoid the possibility of physical injury to you or others, or damage to the instrument or other property. These precautions include, but are not limited to, the following:

Power supply/AC adaptor

- Do not connect the instrument to an electrical outlet using a multiple-connector. Doing so can result in lower sound quality, or possibly cause overheating in the outlet.
- When removing the electric plug from the instrument or an outlet, always hold the plug itself and not the cord. Pulling by the cord can damage it.
- Remove the electric plug from the outlet when the instrument is not to be used for extended periods of time, or during electrical storms.

Location

- Do not place the instrument in an unstable position where it might accidentally fall over.
- Before moving the instrument, remove all connected cables, to prevent damage to the cables or injury to anyone who might trip over them.
- When setting up the product, make sure that the AC outlet you are using is easily accessible. If some trouble or malfunction occurs, immediately turn off the power switch and disconnect the plug from the outlet. Even when the power switch is turned off, electricity is still flowing to the product at the minimum level. When you are not using the product for a long time, make sure to unplug the power cord from the wall AC outlet.
- Use only the stand specified for the instrument. When attaching it, use the provided screws only. Failure to do so could cause damage to the internal components or result in the instrument falling over.

Connections

- Before connecting the instrument to other electronic components, turn off the power for all components. Before turning the power on or off for all components, set all volume levels to minimum.
- Be sure to set the volumes of all components at their minimum levels and gradually raise the volume controls while playing the instrument to set the desired listening level.

Handling caution

- Do not insert a finger or hand in any gaps on the instrument.
- Never insert or drop paper, metallic, or other objects into the gaps on the panel or keyboard. This could cause physical injury to you or others, damage to the instrument or other property, or operational failure.
- Do not rest your weight on, or place heavy objects on the instrument, and do not use excessive force on the buttons, switches or connectors.
- Do not use the instrument/device or headphones for a long period of time at a high or uncomfortable volume level, since this can cause permanent hearing loss. If you experience any hearing loss or ringing in the ears, consult a physician.

Yamaha cannot be held responsible for damage caused by improper use or modifications to the instrument, or data that is lost or destroyed.

Always turn the power off when the instrument is not in use.

Even when the [] (Standby/On) switch is in standby status (display is off), electricity is still flowing to the instrument at the minimum level.

When you are not using the instrument for a long time, make sure you unplug the power cord from the wall AC outlet.

Make sure to discard used batteries according to local regulations.

The model number, serial number, power requirements, etc., may be found on or near the name plate, which is at the bottom of the unit.

You should note this serial number in the space provided below and retain this manual as a permanent record of your purchase to aid identification in the event of theft.

Model No. _____

Serial No. _____

(bottom_en_01)

DMI-7 3/3

NOTICE

To avoid the possibility of malfunction/ damage to the product, damage to data, or damage to other property, follow the notices below.

■ Handling

- Do not use the instrument in the vicinity of a TV, radio, stereo equipment, mobile phone, or other electric devices. Otherwise, the instrument, TV, or radio may generate noise.
- When you use the instrument along with an app on your smart device such as a smartphone or tablet, we recommend that you enable "Airplane Mode" on that device in order to avoid noise caused by communication.
- Do not expose the instrument to excessive dust or vibrations, or extreme cold or heat (such as in direct sunlight, near a heater, or in a car during the day) to prevent the possibility of panel discoloration, damage to the internal components or unstable operation. (Verified operating temperature range: 5° – 40°C, or 41° – 104°F)
- Do not place vinyl, plastic or rubber objects on the instrument, since this might discolor the panel or keyboard.

■ Maintenance

- When cleaning the instrument, use a soft cloth. Do not use paint thinners, solvents, alcohol, cleaning fluids, or chemical-impregnated wiping cloths.

■ Saving data

- Some of the data of this instrument (page 14) are retained when the power is turned off. However, the saved data may be lost due to some failure, an operation mistake, etc.

Information

■ About copyrights

- Copying of the commercially available musical data including but not limited to MIDI data and/or audio data is strictly prohibited except for your personal use.
- This product incorporates and bundles contents in which Yamaha owns copyrights or with respect to which Yamaha has license to use others' copyrights. Due to copyright laws and other relevant laws, you are NOT allowed to distribute media in which these contents are saved or recorded and remain virtually the same or very similar to those in the product.
 - * The contents described above include a computer program, Accompaniment Style data, MIDI data, WAVE data, voice recording data, a score, score data, etc.
 - * You are allowed to distribute medium in which your performance or music production using these contents is recorded, and the permission of Yamaha Corporation is not required in such cases.

■ About functions/data bundled with the instrument

- Some of the preset songs have been edited for length or arrangement, and may not be exactly the same as the original.

■ About this manual

- The illustrations and LCD screens as shown in this manual are for instructional purposes only, and may appear somewhat different from those on your instrument.
- The letters at the end of the model name ("DW" or "MA") are color information of the instrument. For example, "DW" indicates "Dark Walnut", and "MA" indicates "Maple." Since they simply indicate the color, these letters are omitted in this manual.
- The company names and product names in this manual are the trademarks or registered trademarks of their respective companies.



Information for users on collection and disposal of old equipment and used batteries:

These symbols on the products, packaging, and/or accompanying documents mean that used electrical and electronic products and batteries should not be mixed with general household waste. For proper treatment, recovery and recycling of old products and used batteries, please take them to applicable collection points, in accordance with your national legislation.



By disposing of these products and batteries correctly, you will help to save valuable resources and prevent any potential negative effects on human health and the environment which could otherwise arise from inappropriate waste handling.



For more information about collection and recycling of old products and batteries, please contact your local municipality, your waste disposal service or the point of sale where you purchased the items.

For business users in the European Union:

If you wish to discard electrical and electronic equipment, please contact your dealer or supplier for further information.



Information on Disposal in other Countries outside the European Union:

These symbols are only valid in the European Union. If you wish to discard these items, please contact your local authorities or dealer and ask for the correct method of disposal.

Note for the battery symbol (bottom two symbol examples):

This symbol might be used in combination with a chemical symbol. In this case it complies with the requirement set by the EU Battery Directive for the chemical involved.

Cd

(weee_battery_eu_en_02)

About the Manuals

This instrument has the following documents and instructional materials.

■ Included Document



Owner's Manual (this book)

This book explains how to use the basic functions and how to make detailed settings for the various functions of the instrument. The Appendix section contains various important preset content lists such as Voices, Styles and Effects.

■ Online Materials (Downloadable from the web)



Drum Kit List

This contains detailed information of the Drum Kit Voices (page 17, Voice No. 321–336). When selecting these Voices, various drum, percussion and SFX sounds listed here are assigned to each key.

To obtain these manuals, access the Yamaha Downloads, enter the model name for searching the desired files.

Yamaha Downloads <https://download.yamaha.com/>



Song Book (only in English, French, German and Spanish)

This contains music scores for the preset Songs (excluding the Demo Songs) of this instrument.

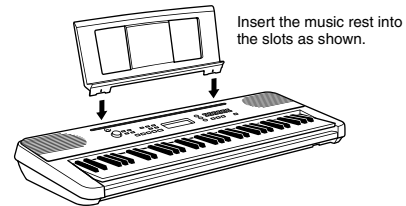
To obtain this Song Book, access the Yamaha website, and click on the "Download" tab beneath the model name.

Yamaha Global Site <https://www.yamaha.com/>

Included Accessories

- Owner's manual (this book) × 1
- Music rest × 1
- AC Adaptor × 1
 - * May not be included depending on your area. Please check with your Yamaha dealer.
- Online Member Product Registration × 1

Attaching the Music Rest



Setting Up

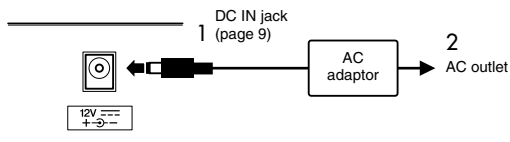


Power Requirements

Although the instrument will run either from an AC adaptor or batteries, Yamaha recommends use of an AC adaptor whenever possible. An AC adaptor is more environmentally friendly than batteries and does not deplete resources.

● Using an AC Adaptor

Connect the AC adaptor in the order shown in the illustration.

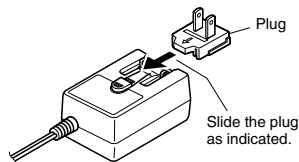


⚠ WARNING

- Use the specified AC adaptor (page 15) only. Using the wrong AC adaptor can result in damage to the instrument or overheating.

⚠ WARNING

- When using the AC adaptor with a removable plug, make sure to keep the plug attached to the AC adaptor. Using the plug alone can cause electric shock or fire.
- If the plug is accidentally removed from the AC adaptor, slide it back in until it clicks into place, taking care to avoid touching any internal metal parts. To avoid electric shock, short circuit or damage, also be careful that there is no dust between the AC adaptor and plug.



The shape of the plug differs depending on your area.

⚠ CAUTION

- When setting up the product, make sure that the AC outlet you are using is easily accessible. If some trouble or malfunction occurs, immediately turn the power off and disconnect the plug from the outlet.

NOTE

- Follow the order shown above in reverse when disconnecting the AC adaptor.

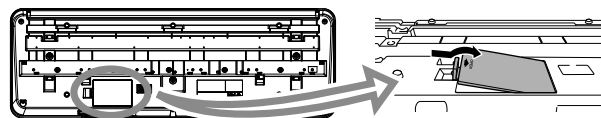
● Using Batteries

This instrument requires six “AA” size, Alkaline (LR6)/Manganese (R6) batteries, or rechargeable nickel-metal hydride batteries (rechargeable Ni-MH batteries). The Alkaline batteries or rechargeable Ni-MH batteries are recommended for this instrument, since other types may result in poorer battery performance.

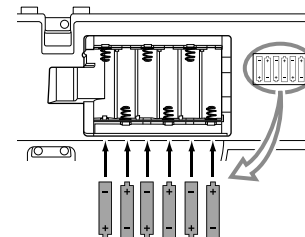
⚠ WARNING

- When the batteries run out, or if the instrument is not to be used for a long time, remove the batteries from the instrument.

- 1 Make sure that the power of the instrument is off.
- 2 Open the battery compartment cover located on the instrument's bottom panel.



- 3 Insert the six new batteries, being careful to follow the polarity markings on the inside of the compartment.



- 4 Replace the compartment cover, making sure that it locks firmly in place.

NOTICE

- Connecting or disconnecting the power adaptor with batteries installed may turn the power off, resulting in loss of data being recorded at the time.
- Make sure to set the battery type correctly (page 7).
- When battery power becomes too low for proper operation, the volume may be reduced, the sound may be distorted, and other problems may occur. When this happens, make sure to replace all batteries with new ones or already recharged ones.

NOTE

- This instrument cannot charge the batteries. Use only the specified charger device when charging.
- Power will be automatically drawn from the AC adaptor if an AC adaptor is connected while batteries are installed in the instrument.

Setting the battery type

Depending on the battery type to be used, you may need to change the battery type setting on this instrument. Alkaline (and manganese) batteries are chosen by default. After installing new batteries and turning the power on, make sure to set the Battery Type appropriately (rechargeable or not) via Function number 022 (page 14).

NOTICE

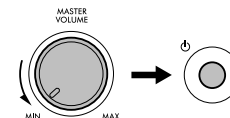
- Failure to set the battery type may shorten the amount of the battery life. Make sure to set the battery type correctly.

Turning the Power On

Set [MASTER VOLUME] to the MIN position, then press the [⏻] (Standby/On) switch to turn on the power.

Adjust the volume as desired while playing the keyboard.

Press and hold the [⏻] (Standby/On) switch for about a second to set the instrument to standby mode.

**CAUTION**

- Even when the [⏻] (Standby/On) switch is in standby status, electricity is still flowing to the product at the minimum level. Remove the electric plug from the outlet when the instrument is not to be used for extended periods of time, or during electrical storms.
- Do not use the instrument for a long period of time at a high or comfortable volume level, since this can cause permanent hearing loss.

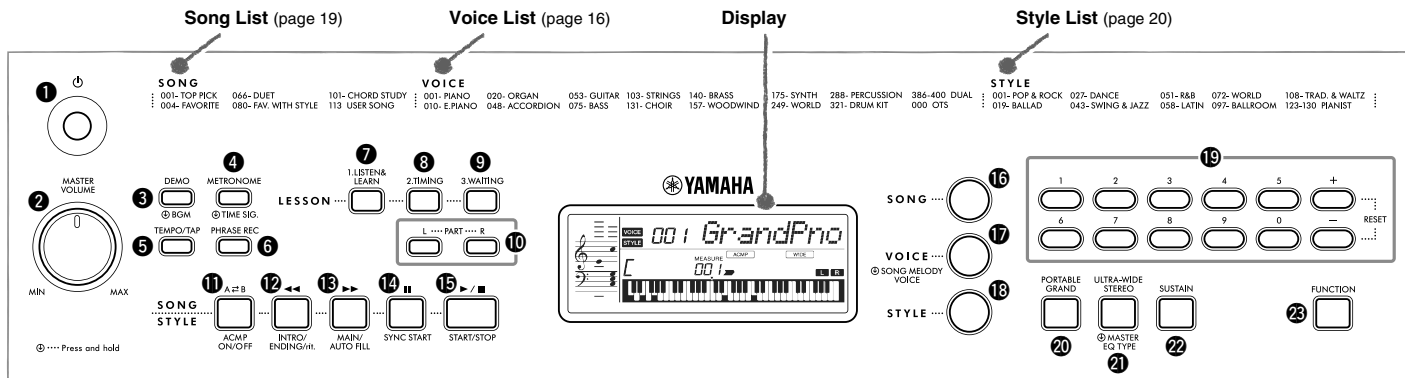
Auto Power Off function

To prevent unnecessary power consumption, this instrument features an Auto Power Off function that automatically turns the power off if the instrument is not used for approximately 30 minutes. To disable the Auto Power Off function, select “Off” in the Function settings (Function 021).

Panel Controls and Terminals



● Front Panel



- ❶ [] (Standby/On) switch page 7
Turns the instrument's power on or off.
- ❷ [MASTER VOLUME] dial page 7
Adjusts the overall volume.
- ❸ [DEMO] button
Starts/stops the Demo.
Holding down this button changes the playback group (Function number 019 on page 14.)
- ❹ [METRONOME] button
Starts/stops the metronome.
Holding down this button calls up the Time Signature display (Function number 016 on page 14.)
- ❺ [TEMPO/TAP] button
Calls up the Tempo display. With this status, use the Number buttons to set the tempo of the Song, Style and metronome.
You can set the tempo also by tapping this button several times at the desired tempo.
- ❻ [PHRASE REC] button page 12
Records your performance.

- ❼ [1.LISTEN&LEARN] button page 11
Starts the Song with the Lesson 1 mode.
- ❽ [2.TIMING] button page 11
Starts the Song with the Lesson 2 mode.
- ❾ [3.WAITING] button page 11
Starts the Song with the Lesson 3 mode.
- ❿ [PART [L]/[R] buttons page 11
Selects a lesson part or a mute part of the current Song. Pressing the [L] button enters the Duo mode (page 10.)

In the Song mode

- ⓫ [A ⇄ B] button
Turns on/off Song Repeat playback.
Pressing this a first time specifies the starting point A. Pressing this a second time specifies the ending point B. Pressing this again turns off Song Repeat playback.
- ⓬ [◀◀] (Fast Reverse) button
Returns to the earlier measure of the Song.

- 13 **[▶▶] (Fast Forward) button**
Skips ahead to the next beat of the Song.
- 14 **[||] (Pause) button**
Stops Song playback at the current position.
- 15 **[▶/■] (Start/Stop) button** page 11
Starts/stops Song playback.

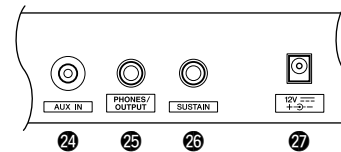
In the Style mode

- 11 **[ACMP ON/OFF] button** page 11
Turns the Auto Accompaniment on and splits the keyboard into the Left hand (Chord) and Right hand (Melody) sections.
- 12 **[INTRO/ENDING/rit.] button** page 11
By pressing this when the Style is stopped, you can start playback from the Intro.
By pressing this during Style playback, you can switch playback to the Ending.
By pressing this during Ending playback, you can apply a tempo ritardando to playback.
- 13 **[MAIN/AUTO FILL] button**
Switches between the Main A and Main B of the Style. During playback, the Fill-in is added when you press this button.
- 14 **[SYNC START] button** page 11
Enables/disables the ability to start playback by simply playing the keyboard.
- 15 **[START/STOP] button**
Starts/stops Style playback.

- 16 **[SONG] button** page 11
Calls up the Song selection display.
Enters the Song mode.
- 17 **[VOICE] button** page 10
Calls up the Voice selection display.
If you hold down this button in the Song mode, the current Voice will be assigned to the Melody of the current Song.
- 18 **[STYLE] button** page 11
Calls up the Style selection display.
Enters the Style mode.
- 19 **Number buttons [0]–[9], [+], [-]** page 10
Selects the setting value for items such as Voice, Style, Song and Tempo.
- 20 **[PORTABLE GRAND] button** page 10
Makes the appropriate settings for piano performance only.


- 21 **[ULTRA-WIDE STEREO] button**
Press this to turn on the ULTRA-WIDE STEREO Effect.
Holding this down calls up the Master EQ Type selection display (Function number 013 on page 14.)
- 22 **[SUSTAIN] button**
Turns the Panel sustain function on.
- 23 **[FUNCTION] button** page 13
Pressing this repeatedly calls up various parameters in sequence.

● **Rear Panel**



- 24 **[AUX IN] jack** page 12
For connecting an external audio device.
 - 25 **[PHONES/OUTPUT] jack**
For connecting headphones and external audio equipment.
- NOTICE**
- To avoid possible damage to the external device, first turn on the power to the instrument, then to the external device. When turning off the power, do so in reverse order: first turn off the power to the external device, then to the instrument.
- 26 **[SUSTAIN] jack**
For connecting a Footswitch (sold separately.)
 - 27 **DC IN jack**
For connecting the AC adaptor.

The “Press & Hold” Symbol

 Buttons having this indication can be used to call up an alternate function when the relevant button is pressed and held. Hold down this button until the function is called up.

Let's enjoy playing the keyboard !



* The white numbers on a black background on page 10 to 12 are the same as the numbers in “Panel Controls and Terminals” on page 8 and 9.

Simply playing as a piano

- 1 Press [PORTABLE GRAND] ⑳.
- 2 Play the keyboard like a Pianist !



Playing a Voice

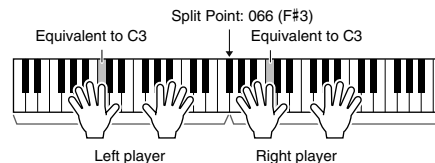
- 1 Press [VOICE] ⑰.
- 2 Use the Number buttons to select a Voice.
- 3 Play the keyboard.



One Touch Setting

The One Touch Setting feature automatically selects the most suitable Voice when you select a Style or Song (excepting the Song inputted from the [AUX IN] jack). Simply select Voice number “000” to activate this feature.

Playing the keyboard with two persons (Duo mode)



When this mode is on, two different players can play the instrument simultaneously, with the same sound, over the same octave range—one person on the left and the other on the right.

To do so, simultaneously hold down the PART [L] button and press the [⏻] (Standby/On) switch to turn on the power. To exit from the Duo mode, press the [⏻] (Standby/On) switch to turn off the power, and turn the power back on again normally.

Playing a Song

- 1 Press [SONG] **16**.
- 2 Use the Number buttons to select a Song.
- 3 Press [▶/■] (Start/Stop) **15** to start playback.
- 4 Press the PART buttons **10** to mute the Melody part.



Song Lesson

- 1 Press [SONG] **16** then use the Number buttons to select a Song.
- 2 Press the PART buttons **10** to select the Lesson Part.
- 3 Press the desired Lesson button.

[1.LISTEN&LEARN]

..... Simply listen to the Song.

[2.TIMING]

..... Learn to play the notes at the correct timing.

[3.WAITING]

..... Learn to play the correct notes.

- 4 See the evaluation on the display when playback finishes. (Only for [2.TIMING] and [3.WAITING])

Chord Study

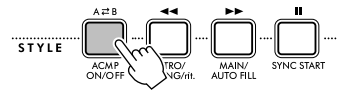
A Song category for experiencing the sounds of chords. Simply play back a Song from this category, then play the notes/chord indications shown in the display.

Playing Rhythm and Accompaniment (Styles)

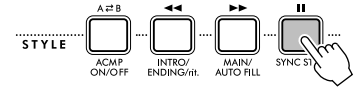
- 1 Press [STYLE] **18**.
- 2 Use the Number buttons to select a Style.



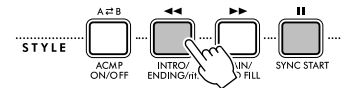
- 3 Press [ACMP ON/OFF] **11** to turn Auto Accompaniment on. If you press [START/STOP] **15** and not [ACMP ON/OFF] **11**, only the rhythm part can be played back.



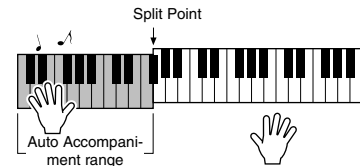
- 4 Press [SYNC START] **14** to turn Synchro Start on.



- 5 Press [INTRO/ENDING/rit.] **12**. Now, you're ready to start Style playback of the Intro and then the Main section.



- 6 Play a chord in the left area of the keyboard to start playback.



- 7 Play a chord with your left hand and play a melody with your right hand.
- 8 Press [INTRO/ENDING/rit.] **12**.
- 9 As desired, press [INTRO/ENDING/rit.] **12** again to apply ritardando.

Let's enjoy playing the keyboard !

Recording

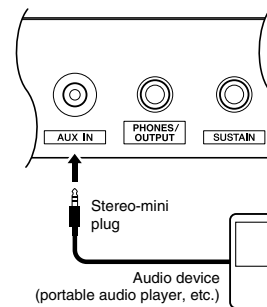
Record your performance as a User Song (Song number 113, up to approx. 300 notes), which can then be played back on the instrument.

- 1 Select the desired Voice.
Apply sustain (page 9) or effect (page 21) to the sound as desired before starting recording.
- 2 Press [PHRASE REC] **6** to enter the Record mode.
To exit from the Record mode, press this button again.
- 3 Play the keys in the Record mode to start the recording.
- 4 Stop the recording by pressing the [▶/■] (Start/Stop) **15**.
- 5 To listen to the recorded Song and stop the playing, use [▶/■].



Playing an External Audio Device with the Built-in Speakers

- 1 Turn off the power for both the external audio device and this instrument.
- 2 Connect the audio device to the instrument's [AUX IN] jack **24**.
Use an audio cable with no resistance having a stereo-mini plug on one side for connecting to this instrument, and a proper plug to match the output jack of the external audio device on the other side.
- 3 Turn on the audio device, and then this instrument.
- 4 Start play back of the connected audio device.
The sound of the audio device is output through the speakers of this instrument.
- 5 Stop playback of the audio device.



NOTICE


- When turning off the power, first turn off the power to the instrument, and then to the external device to avoid damage to the devices.

Initialization

This operation initializes the backup parameters and the User Song. While holding down the highest white key, press the [⏻] (Standby/On) switch to turn the power on.

Making detailed settings



- 1 Press [FUNCTION]  repeatedly to call up the desired setting from various items such as Transpose, Tuning, Split Point, Touch Response, and Time Signature of the metronome.
- 2 Use the Number buttons to set the value.
- 3 To exit the Function settings, press one of these buttons: [SONG], [VOICE] or [STYLE].

Function List

Function Number	Function name	Display	Range/Settings	Default Value	Descriptions												
Volume																	
001	Style Volume	<i>StyleVol</i>	000-127	100	Determines the volume of the Style (page 11).												
002	Song Volume	<i>SongVol</i>	000-127	100	Determines the volume of the Song (page 11).												
Overall																	
003	Transpose	<i>TransPos</i>	-12-12	0	Determines the pitch of the instrument in semitone increments.												
004	Tuning	<i>Tuning</i>	427.0Hz-453.0Hz	440.0Hz ***	Determines the fine tuning of the pitch of the entire instrument in approx. 0.2Hz increments.												
005	Split Point	<i>SplitPnt</i>	036-096 (C1-C6)	54 (F#2)	Determines the Split "point"—in other words, the key that separates the auto accompaniment range and Voice (page 11).												
006	Touch Response	<i>TouchRes</i>	1 (Soft), 2 (Medium), 3 (Hard), 4 (Fixed)	2 (Medium) ***	<p>Determines the optimum Touch Response for letting you dynamically and expressively control the level of the Voices according to your playing strength.</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 20px; text-align: center;">1</td> <td style="width: 50px;">Soft</td> <td style="width: 400px;">Produces relatively high volume even with light playing strength. Best for players with a light touch who want to maintain a consistent, relatively loud volume.</td> <td style="width: 20px; text-align: center;">3</td> <td style="width: 50px;">Hard</td> <td style="width: 400px;">The keys must be played very strongly to generate loud volume. This setting is best for a wide dynamic range and optimum expressive control of the sound, from pianissimo to fortissimo.</td> </tr> <tr> <td style="text-align: center;">2</td> <td>Medium</td> <td>Produces a fairly "standard" keyboard response.</td> <td style="text-align: center;">4</td> <td>Fixed</td> <td>All notes are produced at the same volume no matter how hard the keyboard is played.</td> </tr> </table>	1	Soft	Produces relatively high volume even with light playing strength. Best for players with a light touch who want to maintain a consistent, relatively loud volume.	3	Hard	The keys must be played very strongly to generate loud volume. This setting is best for a wide dynamic range and optimum expressive control of the sound, from pianissimo to fortissimo.	2	Medium	Produces a fairly "standard" keyboard response.	4	Fixed	All notes are produced at the same volume no matter how hard the keyboard is played.
1	Soft	Produces relatively high volume even with light playing strength. Best for players with a light touch who want to maintain a consistent, relatively loud volume.	3	Hard	The keys must be played very strongly to generate loud volume. This setting is best for a wide dynamic range and optimum expressive control of the sound, from pianissimo to fortissimo.												
2	Medium	Produces a fairly "standard" keyboard response.	4	Fixed	All notes are produced at the same volume no matter how hard the keyboard is played.												
Voice (page 10)																	
007	Volume	<i>V. Volume</i>	000-127	*	Adjusts the volume of keyboard performance when performing along with a Song or a Style.												
008	Octave	<i>V. Octave</i>	-2-+2	*	Determines the octave range for the Voice.												
009	Chorus Depth	<i>V. Chorus</i>	000-127	*	Determines how much of the Voice's signal is sent to the Chorus effect.												
Effects																	
010	Reverb Type	<i>Reverb</i>	01-03 (Hall 1-3), 04-05 (Room 1-2), 06-07 (Stage 1-2), 08-09 (Plate 1-2), 10 (Off)	**	Determines the Reverb type, including off (10) (page 21).												
011	Reverb Level	<i>RevLevel</i>	000-127	64	Determines how much of the Voice's signal is sent to the Reverb effect.												
012	Chorus Type	<i>Chorus</i>	1 (Chorus1), 2 (Chorus2), 3 (Chorus3), 4 (Flanger1), 5 (Flanger2), 6 (Off)	**	Determines the Chorus type, including off (6) (page 21).												

Making detailed settings

Function Number	Function name	Display	Range/Settings	Default Value	Descriptions			
013	Master EQ Type	<i>MasterEQ</i>	1 (Speaker), 2 (Headphone), 3 (Boost), 4 (Piano), 5 (Bright), 6 (Mild)	1 (Speaker) ***	Sets the equalizer applied to the speaker output for optimum sound in different listening situations.			
					1 Speaker	Optimum for listening via the instrument's built-in speakers.	4 Piano	Optimum for piano solo performance.
					2 Headphone	Optimum for headphones, or for listening via external speakers.	5 Bright	Lowers the mid range for a brighter sound.
					3 Boost	Features more powerful sound.	6 Mild	Lowers the high range for a softer sound.
014	Wide Type	<i>Wide</i>	1 (Wide1), 2 (Wide2), 3 (Wide3)	2 (Wide2)	Determines the Ultra-Wide Stereo type. Higher values produce a greater Wide effect (page 9).			
015	Voice Output	<i>VoiceOut</i>	1 (Normal), 2 (Separate)	2 (Separate)	When the Duo mode (page 10) is on, this function is effective. If "Normal" is selected, the performance sounds of the left section and the right section will sound from both the left and right speakers. If "Separate" is selected, the performance sound of the left section will sound from the left speaker, and the performance sound of the right section will sound from the right speaker.			
Metronome (page 8)								
016	Time Signature Numerator	<i>TimeSig</i>	00–15	**	Determines the time signature of the Metronome.			
017	Metronome Volume	<i>MetroVol</i>	000–127	100	Determines the volume of the Metronome.			
Lesson (page 11)								
018	Your Tempo	<i>YourTemp</i>	ON/OFF	ON ***	This parameter is for the Lesson 3 "Waiting." When set to ON, playback tempo will change for matching the speed you are playing at. When set to OFF, playback tempo will be maintained regardless of the speed you are playing at.			
Demo (page 8)								
019	Demo Group	<i>DemoGrp</i>	1 (Demo), 2 (Preset), 3 (User)	1 (Demo)	Determines the repeat playback group. After holding down the [DEMO] button for longer than a second to select a playback Demo Group, pressing [DEMO] button starts playback of all internal Songs in each Demo Group.			
					Demo	Preset Songs (001–003)		
020	Demo Play Mode	<i>PlayMode</i>	1 (Normal), 2 (Random)	1 (Normal)	Determines the repeat playback mode.			
					Preset	All preset Songs (001–100)		
					User			
					User Song (113)			
Auto Power Off (page 7)								
021	Auto Power Off Time	<i>AutoOff</i>	OFF, 5/10/15/30/60/120 (minutes)	30 minutes ***	Specifies the time that will elapse before the instrument's power is automatically turned off.			
Battery (page 6)								
022	Battery Type	<i>Battery</i>	1 (Alkaline), 2 (Ni-MH)	1 (Alkaline) ***	Selects the type of batteries you have installed to this instrument. Alkaline: Alkaline battery/manganese battery Ni-MH: Rechargeable battery			

* The appropriate value is automatically set for each Voice combination.

** The appropriate value is automatically set for each Song or Style.

*** The **Backup parameters**. The Backup parameters and the User Song will be maintained even if you turn off the power.

Troubleshooting

Problem	Possible Cause and Solution
Noise is heard from the instrument's speakers.	Noise may be heard if a mobile phone is used near this instrument or if the phone is ringing. Turn off the mobile phone, or use it further away from the instrument.
Noise is heard from the instrument's speakers or headphones when using the instrument with the app on the smart device such as smartphone or tablet.	When you use the instrument along with the app on your smart device, we recommend that you enable "Airplane Mode" on that device in order to avoid noise caused by communication.
Not all of the voices seem to sound, or the sound seems to be cut off.	The instrument is polyphonic up to a maximum of 32 notes. If a style or Song is playing back at the same time, some notes/sounds may be omitted (or "stolen") from the accompaniment or Song.
The Style does not sound properly.	<ul style="list-style-type: none"> Is the Split Point set to an appropriate key for the chords you are playing? Set the Split Point to an appropriate key (page 13 Function 005). Is the "ACMP ON" indicator showing in the display? If it is not showing, press the [ACMP ON/OFF] button so that it does show.
	Since the PIANIST category Styles (123–130) have no rhythm parts, no sound will be produced if you start rhythm-only playback. When playing these Styles, after pressing the [ACMP ON/OFF] button, carry out Steps 4 and 6 in "Playing Rhythm and Accompaniment (Styles)" on page 11.
The footswitch (for sustain) seems to produce the opposite effect. For example, pressing the footswitch cuts off the sound and releasing it sustains the sounds.	The polarity of the footswitch is reversed. Make sure that the footswitch plug is properly connected to the [SUSTAIN] jack before turning on the power.
The sound of the voice changes from note to note.	This is normal. The AWM tone generation method uses multiple recordings (samples) of an instrument across the range of the keyboard; thus, the actual sound of the voice may be slightly different from note to note.
Power suddenly and unexpectedly turns off.	This is normal and the Auto Power Off function may have been activated (page 7). If you need to disable the Auto Power Off function, select "Off" in the Function settings (Function 021; page 14).

Specifications



Product Name: Digital Keyboard

Keyboards:

- 61 standard-size keys (C1–C6)
- Touch Response (Hard, Medium, Soft, Fixed)

Display: LCD display

Voice:

- 384 Voices + 16 drum/SFX kits
- Polyphony: 32

Style:

- 130 Preset Styles
- Style Control: ACMP ON/OFF, SYNC START, START/STOP, INTRO/ENDING/rit., MAIN/AUTO FILL

Effects:

- Reverb: 9 types
- Chorus: 5 types
- Master EQ: 6 types
- Ultra-Wide Stereo: 3 types

Song: 112 Preset Songs (including Chord Study: 12)

Recording: 1 (up to approx. 300 notes)

Amplifier: 2.5 W + 2.5 W

Speakers: 12 cm × 2

Power Consumption: 6 W (When using PA-130 AC adaptor)

Power Supply:

- AC adaptor: Yamaha PA-130 or an equivalent recommended by Yamaha
- Batteries: Six 1.5 V "AA" size alkaline (LR6), manganese (R6) or six 1.2 V "AA" size Ni-MH rechargeable batteries (HR6)

Dimensions (W × D × H): 940 mm × 316 mm × 100 mm (37" × 12-1/2" × 3-15/16")

Weight: 4.0 kg (8 lb, 10 oz) (not including batteries)

Separately Sold Accessories

(May not be available depending on your area.)

- Footswitch: FC4A/FC5
- Keyboard Stand: L-2C
- Headphones: HPH-50/HPH-100/HPH-150
- AC adaptor: Yamaha PA-130 or an equivalent recommended by Yamaha

* The contents of this manual apply to the latest specifications as of the printing date. Since Yamaha makes continuous improvements to the product, this manual may not apply to the specifications of your particular product. To obtain the latest manual, access the Yamaha website then download the manual file. Since specifications, equipment or separately sold accessories may not be the same in every locale, please check with your Yamaha dealer.

Voice List



Maximum Polyphony

The instrument has 32-note maximum polyphony. This means that it can play a maximum of up to 32 notes at once, regardless of what functions are used. Auto accompaniment uses a number of the available notes, so when auto accompaniment is used the total number of available notes for playing on the keyboard is correspondingly reduced. The same applies to the Song functions. If the maximum polyphony is exceeded, earlier played notes will be cut off and the most recent notes have priority (last note priority).

Voice No.	Voice Name
PIANO	
1	Grand Piano
2	Mono Grand Piano
3	Bright Piano
4	Mellow Piano
5	Honky Tonk Piano
6	Piano Strings
7	Dream
8	Harpsichord 1
9	Harpsichord 2
E.PIANO	
10	Electric Piano 1
11	Electric Piano 2
12	Electric Piano 3
13	Electric Grand Piano
14	Chorus Electric Piano 1
15	Chorus Electric Piano 2
16	Detuned Electric Piano
17	DX + Analog Electric Piano
18	Clavi
19	Wah Clavi
ORGAN	
20	Drawbar Organ 1
21	Drawbar Organ 2
22	60s Drawbar Organ 1
23	60s Drawbar Organ 2
24	60s Drawbar Organ 3
25	70s Drawbar Organ 1
26	70s Drawbar Organ 2
27	Detuned Drawbar Organ
28	Percussive Organ 1

Voice No.	Voice Name
29	Percussive Organ 2
30	70s Percussive Organ
31	Detuned Percussive Organ
32	16+2'2/3 Organ
33	Organ Bass
34	Rock Organ
35	Rotary Organ
36	Slow Rotary Organ
37	Fast Rotary Organ
38	Pipe Organ 1
39	Pipe Organ 2
40	Pipe Organ 3
41	Organ Flute
42	Tremolo Organ Flute
43	Notre Dame
44	Cheezy Organ
45	Light Organ
46	Reed Organ
47	Puff Organ
ACCORDION	
48	Accordion
49	Tango Accordion 1
50	Tango Accordion 2
51	Harmonica 1
52	Harmonica 2
GUITAR	
53	Nylon Guitar
54	Steel Guitar
55	Nylon & Steel Guitar
56	Steel Guitar with Body Sound

Voice No.	Voice Name
57	Muted Steel Guitar
58	12-string Guitar
59	Jazz Guitar
60	Jazz Amp
61	Jazz Man
62	Clean Guitar
63	Chorus Guitar
64	Funk Guitar
65	Guitar Pinch
66	Muted Guitar
67	Overdriven Guitar
68	Distortion Guitar
69	Feedback Guitar 1
70	Feedback Guitar 2
71	Guitar Feedback
72	Guitar Harmonics 1
73	Guitar Harmonics 2
74	Guitar Harmonics 3
BASS	
75	Acoustic Bass 1
76	Acoustic Bass 2
77	Finger Bass 1
78	Finger Bass 2
79	Finger Bass Dark
80	Finger Slap Bass
81	Pick Bass
82	Fretless Bass 1
83	Fretless Bass 2
84	Fretless Bass 3
85	Fretless Bass 4
86	Slap Bass 1
87	Slap Bass 2

Voice No.	Voice Name
88	Slap Bass 3
89	Jazz Rhythm
90	Bass & Distorted Electric Guitar
91	Muted Pick Bass
92	Modulated Bass
93	Punch Thumb Bass
94	Synth Bass 1
95	Synth Bass 2
96	Synth Bass 2 Dark
97	Techno Synth Bass
98	Mellow Synth Bass
99	Sequenced Bass
100	Click Synth Bass
101	Modular Synth Bass
102	DX Bass
STRINGS	
103	Strings 1
104	Strings 2
105	Strings 3
106	Slow Strings
107	Stereo Strings
108	Stereo Slow Strings
109	Orchestra 1
110	Orchestra 2
111	60s Strings
112	Suspense Strings
113	Legato Strings
114	Warm Strings
115	Kingdom
116	Tremolo Strings
117	Slow Tremolo Strings

Voice No.	Voice Name
118	Tremolo Orchestra
119	Pizzicato Strings
120	Violin
121	Soft Violin
122	Viola
123	Cello
124	Contrabass
125	Orchestral Harp
126	Synth Strings 1
127	Synth Strings 2
128	Orchestra Hit 1
129	Orchestra Hit 2
130	Impact
CHOIR	
131	Choir Aahs
132	Voice Oohs
133	Stereo Choir
134	Mellow Choir
135	Choir Strings
136	Soft Voice 1
137	Synth Voice 2
138	Choral
139	Analog Voice
BRASS	
140	Brass Section
141	Synth Brass 1
142	Synth Brass 2
143	Soft Brass
144	Resonant Synth Brass
145	Choir Brass
146	Trumpet
147	Warm Trumpet

Voice No.	Voice Name
148	Muted Trumpet
149	Trombone 1
150	Trombone 2
151	Trumpet & Trombone Section
152	French Horn 1
153	French Horn 2
154	French Horn Solo
155	Horn Orchestra
156	Tuba
WOODWIND	
157	Tenor Sax
158	Breathy Tenor Sax
159	Alto Sax
160	Soprano Sax
161	Baritone Sax
162	Sax Section
163	Clarinet
164	Oboe
165	English Horn
166	Bassoon
167	Flute
168	Piccolo
169	Pan Flute
170	Recorder
171	Blown Bottle
172	Shakuhachi
173	Whistle
174	Ocarina
SYNTH	
175	Square Lead 1
176	Square Lead 2
177	LM Square
178	Sawtooth Lead 1
179	Sawtooth Lead 2
180	Thick Sawtooth
181	Dynamic Sawtooth
182	Digital Sawtooth
183	Fargo

Voice No.	Voice Name
184	Funky Lead
185	Sine Lead
186	Solo Sine
187	Calliope Lead
188	Chiff Lead
189	Charang Lead
190	Voice Lead
191	Fifths Lead
192	Bass & Lead
193	Hollow
194	Shroud
195	Mellow
196	Big Lead
197	Sequenced Analog
198	Pure Lead
199	Distorted Lead
200	Big Five
201	Big & Low
202	Fat & Perky
203	New Age Pad
204	Fantasy
205	Warm Pad
206	Poly Synth Pad
207	Equinox
208	Choir Pad
209	Bowed Pad
210	Metallic Pad
211	Halo Pad
212	Sweep Pad
213	Soft Whirl
214	Itopia
215	Rain
216	Sound Track
217	Crystal
218	Atmosphere
219	Brightness
220	Goblins
221	Echoes
222	Sci-Fi

Voice No.	Voice Name
223	African Wind
224	Carib
225	Prologue
226	Synth Drum Comp
227	Popcorn
228	Tiny Bells
229	Round Glockenspiel
230	Glockenspiel Chimes
231	Clear Bells
232	Chorus Bells
233	Soft Crystal
234	Air Bells
235	Warm Atmosphere
236	Hollow Release
237	Nylon Electric Piano
238	Nylon Harp
239	Harp Vox
240	Atmosphere Pad
241	Goblins Synth
242	Creeper
243	Ritual
244	To Heaven
245	Night
246	Glisten
247	Bell Choir
248	Bell Harp
WORLD	
249	Banjo
250	Muted Banjo
251	Fiddle
252	Bagpipe
253	Dulcimer 1
254	Dulcimer 2
255	Cimbalom
256	Santur
257	Kanoon
258	Oud
259	Rabab
260	Kalimba

Voice No.	Voice Name
261	Harmonium 1 (Single Reed)
262	Harmonium 2 (Double Reed)
263	Harmonium 3 (Triple Reed)
264	Tanpura
265	Sitar 1
266	Sitar 2
267	Detuned Sitar
268	Pungi
269	Shehnai
270	Gopichant
271	Tabla
272	Er Hu
273	Di Zi
274	Pi Pa
275	Gu Zheng
276	Yang Qin
277	Shamisen
278	Koto
279	Taisho-kin
280	Mandolin
281	Ukulele
282	Bonang
283	Altair
284	Gamelan Gongs
285	Stereo Gamelan Gongs
286	Rama Cymbal
287	Thai Bells
PERCUSSION	
288	Vibraphone
289	Soft Vibraphone
290	Marimba
291	Soft Marimba
292	Sine Marimba
293	Balimba
294	Log Drums
295	Xylophone

Voice No.	Voice Name
296	Steel Drums
297	Celesta
298	Music Box 1
299	Music Box 2
300	Church Bells
301	Carillon
302	Tubular Bells
303	Timpani
304	Glockenspiel
305	Tinkle Bell
306	Agogo
307	Woodblock
308	Castanets
309	Melodic Tom 1
310	Melodic Tom 2
311	Real Tom
312	Rock Tom
313	Electronic Percussion
314	Analog Tom
315	Synth Drum
316	Taiko Drum
317	Gran Cassa
318	Gamelimba
319	Glass Percussion
320	Reverse Cymbal
DRUM KIT	
321	Standard Kit 1
322	Standard Kit 2
323	Room Kit
324	Rock Kit
325	Electronic Kit
326	Analog Kit
327	Dance Kit
328	Jazz Kit
329	Brush Kit
330	Symphony Kit
331	China Kit
332	Indian Kit
333	Arabic Kit

Voice List

Voice No.	Voice Name
334	SFX Kit 1
335	SFX Kit 2
336	Sound Effect Kit
337	Fret Noise
338	Breath Noise
339	Cutting Noise 1
340	Cutting Noise 2
341	String Slap
342	Flute Key Click
343	Bird Tweet 1
344	Bird Tweet 2
345	Telephone Ring 1
346	Telephone Ring 2
347	Phone Call
348	Shower
349	Thunder
350	Wind
351	Stream
352	Seashore
353	Bubble
354	Feed
355	Dog
356	Horse
357	Maou
358	Door Squeak
359	Door Slam
360	Scratch Cut
361	Scratch Split
362	Wind Chime
363	Car Engine Ignition
364	Car Tires Squeal
365	Car Passing
366	Car Crash
367	Siren
368	Train
369	Helicopter
370	Jet Plane
371	Starship

Voice No.	Voice Name
372	Burst
373	Roller Coaster
374	Submarine
375	Laugh
376	Scream
377	Punch
378	Heartbeat
379	Footsteps
380	Applause
381	Gunshot
382	Machine Gun
383	Laser Gun
384	Explosion
385	Firework
DUAL	
386	Octave Piano
387	Piano & Pizzicato Strings
388	Piano & Flute
389	Piano Pad
390	Octave Honky Tonk Piano
391	Harpsichord & Strings
392	Electric Piano Pad 1
393	Electric Piano Pad 2
394	Electric Piano Pad 3
395	Octave Strings
396	Octave Brass
397	Orchestra Tutti
398	Octave Choir
399	Jazz Section
400	Flute & Clarinet

* When you select a Voice of the DUAL category, two voices sound at the same time.

Song List



Song No.	Song Name
TOP PICK	
001	Demo 1
002	Demo 2
003	Demo 3
FAVORITE	
004	Frère Jacques
005	Der Froschgesang
006	Aura Lee
007	London Bridge
008	Sur le pont d'Avignon
009	Nedelka
010	Aloha Oe
011	Sippin' Cider Through a Straw
012	Old Folks at Home
013	Bury Me Not on the Lone Prairie
014	Cielito Lindo
015	Santa Lucia
016	If You're Happy and You Know It
017	Beautiful Dreamer
018	Greensleeves
019	Kalinka
020	Holdilia Cook
021	Ring de Banjo
022	La Cucaracha
023	Funiculi Funicula
024	Largo (from the New World)
025	Brahms' Lullaby
026	Liebesträume Nr.3
027	Pomp and Circumstance
028	Chanson du Toreador
029	Jupiter, the Bringer of Jollity
030	The Polovetsian Dances
031	Die Moldau
032	Salut d'Amour op.12
033	Humoresques
034	Symphony No.9 (from the New World - 4th movement)
035	Sicilienne/Fauré
036	Swan Lake
037	Grand March (Aida)

Song No.	Song Name
038	Serenade for Strings in C major, op.48
039	Pizzicato Polka
040	Romance de Amor
041	Menuett BWV Anh.114
042	Ave Verum Corpus
043	Wenn ich ein Vöglein wär
044	Die Lorelei
045	Home Sweet Home
046	Scarborough Fair
047	My Old Kentucky Home
048	Loch Lomond
049	Silent Night
050	Deck the Halls
051	O Christmas Tree
052	Sonata Pathétique 2nd Adagio Cantabile
053	Ave Maria/J. S. Bach - Gounod
054	Jesus bleibet meine Freude
055	Prelude op.28-15 "Raindrop"
056	Nocturne op.9-2
057	Etude op.10-3 "Chanson de L'adieu"
058	Romanze (Serenade K.525)
059	Arabesque
060	La Chevaleresque
061	Für Elise
062	Turkish March
063	24 Preludes op.28-7
064	Annie Laurie
065	Jeanie with the Light Brown Hair
DUET	
066	Ten Little Indians (DUET)
067	The Cuckoo (DUET)
068	Close Your Hands, Open Your Hands (DUET)
069	O du lieber Augustin (DUET)
070	We Wish You A Merry Christmas (DUET)
071	London Bridge (DUET)
072	Scarborough Fair (DUET)

Song No.	Song Name
073	Twinkle Twinkle Little Star (DUET)
074	Im Mai (DUET)
075	O Christmas Tree (DUET)
076	Pop Goes The Weasel (DUET)
077	Mary Had a Little Lamb (DUET)
078	Row Row Row Your Boat (DUET)
079	On Top of Old Smoky (DUET)
FAV. (Favorite) WITH STYLE	
080	Amazing Grace
081	Oh! Susanna
082	Joy to the World
083	Little Brown Jug
084	Yankee Doodle
085	My Darling Clementine
086	Auld Lang Syne
087	My Bonnie
088	When the Saints Go Marching In
089	The Danube Waves
090	Battle Hymn of the Republic
091	I've Been Working On The Railroad
092	Grandfather's Clock
093	Bill Bailey (Won't You Please Come Home)
094	Down by the Riverside
095	Camptown Races
096	When Irish Eyes Are Smiling
097	Ave Maria
098	American Patrol
099	Valse Des Fleurs (From "The Nutcracker")
100	Frühlingsstimmen

Song No.	Special Appendix
CHORD STUDY	
101-112	Chord Study 01-Chord Study 12

- Some songs have been edited for length or for ease in learning, and may not be exactly the same as the original.
- A song book (free downloadable scores) is available that includes scores for all internal songs (excepting Songs 1-3). To obtain this Song Book, access the Yamaha website, and click on the "Download" tab beneath the model name. <https://www.yamaha.com>

Style List



Style No.	Style Name
POP & ROCK	
1	BritPopRock
2	8BeatModern
3	Cool8Beat
4	60sGuitarPop
5	8BeatAdria
6	60s8Beat
7	8Beat
8	OffBeat
9	60sRock
10	HardRock
11	RockShuffle
12	8BeatRock
13	16Beat
14	PopShuffle
15	GuitarPop
16	16BeatUptempo
17	KoolShuffle
18	HipHopLight
BALLAD	
19	70sGlamPiano
20	PianoBallad
21	LoveSong
22	6/8ModernEP
23	6/8SlowRock
24	OrganBallad
25	PopBallad
26	16BeatBallad
DANCE	
27	EuroTrance
28	Ibiza
29	SwingHouse
30	Clubdance
31	ClubLatin
32	Garage 1
33	Garage 2
34	TechnoParty

Style No.	Style Name
35	UKPop
36	HipHopGroove
37	HipShuffle
38	HipHopPop
39	70sDisco
40	LatinDisco
41	SaturdayNight
42	DiscoHands
SWING & JAZZ	
43	BigBandFast
44	BigBandBallad
45	JazzClub
46	Swing 1
47	Swing 2
48	Five/Four
49	Dixieland
50	Ragtime
R&B	
51	Soul
52	DetroitPop
53	6/8Soul
54	CrocoTwist
55	Rock&Roll
56	ComboBoogie
57	6/8Blues
LATIN	
58	BrazilianSamba
59	BossaNova
60	Forro
61	Sertanejo
62	Joropo
63	Parranda
64	Reggaeton
65	Tijuana
66	PasoDuranguense
67	CumbiaGrupera
68	Mambo

Style No.	Style Name
69	Salsa
70	Beguine
71	Reggae
WORLD	
72	CountryPop
73	CountrySwing
74	Country2/4
75	Bluegrass
76	ScottishReel
77	Saeidy
78	WehdaSaghira
79	IranianElec
80	Emarati
81	IndianPop
82	Bhangra
83	Bhajan
84	BollyMix
85	Tamil
86	Kerala
87	GoanPop
88	Rajasthan
89	Dandiya
90	Qawwali
91	FolkHills
92	ModernDangdut
93	Keroncong
94	XiQingLuoGu
95	YiZuMinGe
96	JingJuJieZou
BALLROOM	
97	VienneseWaltz
98	EnglishWaltz
99	Slowfox
100	Foxtrot
101	Quickstep
102	Tango
103	Pasodoble

Style No.	Style Name
104	Samba
105	ChaChaCha
106	Rumba
107	Jive
TRAD. (Traditional) & WALTZ	
108	US March
109	6/8March
110	GermanMarch
111	PolkaPop
112	OberkrainerPolka
113	Tarantella
114	Showtune
115	ChristmasSwing
116	ChristmasWaltz
117	ItalianWaltz
118	SwingWaltz
119	JazzWaltz
120	CountryWaltz
121	OberkrainerWalzer
122	Musette
PIANIST	
123	Stride
124	PianoSwing
125	Arpeggio
126	Habanera
127	SlowRock
128	8BeatPianoBallad
129	6/8PianoMarch
130	PianoWaltz

Effect Type List



Reverb Types

No.	Reverb Type	Description
01-03	Hall 1-3	Concert hall reverb.
04-05	Room 1-2	Small room reverb.
06-07	Stage 1-2	Reverb for solo instruments.
08-09	Plate 1-2	Simulated steel plate reverb.
10	Off	No effect.

Chorus Types

No.	Chorus Type	Description
1-3	Chorus 1-3	Conventional chorus program with rich, warm chorusing.
4-5	Flanger 1-2	This produces a rich, animated wavering effect in the sound.
6	Off	No effect.

Important Notice: Guarantee Information for customers in European Economic Area (EEA) and Switzerland

Important Notice: Guarantee Information for customers in EEA* and Switzerland	English
For detailed guarantee information about this Yamaha product, and Pan-EEA* and Switzerland warranty service, please either visit the website address below (Printable file is available at our website) or contact the Yamaha representative office for your country. * EEA: European Economic Area	
Wichtiger Hinweis: Garantie-Information für Kunden in der EWR* und der Schweiz	Deutsch
Für nähere Garantie-Information über dieses Produkt von Yamaha, sowie über den Pan-EWR*- und Schweizer Garantieservice, besuchen Sie bitte entweder die folgende angegebene Internetadresse (die druckfähige Version befindet sich auch auf unserer Webseite), oder wenden Sie sich an den für Ihr Land zuständigen Yamaha-Vertrieb. * EWR: Europäischen Wirtschaftsraum	
Remarque importante: informations de garantie pour les clients de l'EEE* et la Suisse	Français
Pour des informations plus détaillées sur la garantie de ce produit Yamaha et sur le service de garantie applicable dans l'ensemble de l'EEE ainsi qu'en Suisse, consultez notre site Web à l'adresse ci-dessous (le fichier imprimable est disponible sur notre site Web) ou contactez directement Yamaha dans votre pays de résidence. * EEE : Espace Economique Européen	
Belangrijke mededeling: Garantie-informatie voor klanten in de EER* en Zwitserland	Nederlands
Voor gedetailleerde garantie-informatie over dit Yamaha-product en de garantieservice in heel de EER* en Zwitserland, gaat u naar de onderstaande website (u vind een afdrukbare versie op onze website) of neemt u contact op met de vertegenwoordiging van Yamaha in uw land. * EER: Europese Economische Ruimte	
Aviso importante: Información sobre la garantía para los clientes del EEE* y Suiza	Español
Para una información detallada sobre este producto Yamaha y sobre el soporte de garantía en la zona EEE* y Suiza, visite la dirección web que se incluye más abajo (la versión del archivo para imprimir está disponible en nuestro sitio web) o póngase en contacto con el representante de Yamaha en su país. * EEE: Espacio Económico Europeo	
Aviso importante: informazioni sulla garanzia per i clienti residenti nell'EEA* e in Svizzera	Italiano
Per informazioni dettagliate sulla garanzia relativa a questo prodotto Yamaha e l'assistenza in garanzia nei paesi EEA* e in Svizzera, potete consultare il sito Web all'indirizzo riportato di seguito (è disponibile il file in formato stampabile) oppure contattare l'ufficio di rappresentanza locale della Yamaha. * EEA: Area Economica Europea	
Aviso importante: informações sobre as garantias para clientes da AEE* e da Suíça	Portugués
Para obter uma informação pormenorizada sobre este produto da Yamaha e sobre o serviço de garantia na AEE* e na Suíça, visite o site a seguir (o arquivo para impressão está disponível no nosso site) ou entre em contato com o escritório de representação da Yamaha no seu país. * AEE: Área Económica Europeia	
Σημαντική σημείωση: Πληροφορίες εγγύησης για τους πελάτες στον ΕΟΧ* και Ελλάδα	Ελληνικά
Για λεπτομερείς πληροφορίες εγγύησης σχετικά με το προϊόν προϊόν της Yamaha και την κάλυψη εγγύησης σε όλες τις χώρες του ΕΟΧ και την Ελλάδα, επισκεφτείτε την παρακάτω ιστοσελίδα (Εκτυπώσιμη μορφή είναι διαθέσιμη στην ιστοσελίδα μας) ή απευθυνθείτε στην αντιπροσωπεία της Yamaha στη χώρα σας. * ΕΟΧ: Ευρωπαϊκά Οικονομικά Χώρος	
Viktigt: Garantinformation för kunder i EES-området* och Schweiz	Svenska
För detaljerad information om denna Yamahaprodukt samt garantiservice i hela EES-området* och Schweiz kan du antingen besöka nedanstående webbadress (en utskriftsvärdig fil finns på webbplatsen) eller kontakta Yamahas officiella representant i ditt land. * EES: Europeiska Ekonomiska Samarbetsområdet	
Viktig merknad: Garantinformasjon for kunder i EØS* og Sveits	Norsk
Detaljert garantinformasjon om dette Yamaha-produktet og garantiservice for hele EØS-området* og Sveits kan fås enten ved å besøke nettstedene nedenfor (utskriftsversjon finnes på våre nettsider) eller kontakte kontakke Yamaha-kontoret i landet der du bor. *EØS: Det europeiske økonomiske samarbeidsområdet	
Vigtig oplysning: Garantiplysninger til kunder i EØO* og Schweiz	Dansk
De kan finde detaljerede garantiplysninger om dette Yamaha-produkt og den fælles garantiserviceordning for EØO* (og Schweiz) ved at besøge det websted, der er angivet nedenfor (der findes en fil, som kan udskrives, på vores websted), eller ved at kontakte Yamahas nationale repræsentationskontor i det land, hvor De bor. * EØO: Det Europæiske Økonomiske Område	

Tärkeä ilmoitus: Takuutiedot Euroopan talousalueen (ETA)* ja Sveitsin asiakkaille	Suomi
Tämän Yamaha-tuotteen sekä ETA-alueen ja Sveitsin takuuta koskevat yksityiskohtaiset tiedot saatte alla olevasta nettiosoitteesta. (Tulostettava tiedosto saatavissa sivustollamme.) Voititte myös ottaa yhteyttä paikalliseen Yamaha-edustajaan. *ETA: Euroopan talousalue	
Ważne: Warunki gwarancyjne obowiązujące w EOG* i Szwajcarii	Polski
Aby dowiedzieć się więcej na temat warunków gwarancyjnych tego produktu firmy Yamaha i serwisu gwarancyjnego w całym EOG* i Szwajcarii, należy odwiedzić wskazaną poniżej stronę internetową (plik gotowy do wydruku znajduje się na naszej stronie internetowej) lub skontaktować się z przedstawicielstwem firmy Yamaha w swoim kraju. * EOG — Europejski Obszar Gospodarczy	
Důležitě oznámení: Zásuní informace pro zákazníky v EHS* a ve Švýcarsku	Česky
Podrobné zásuní informace o tomto produktu Yamaha a zásuním servisu v celém EHS* a ve Švýcarsku naleznete na níže uvedené webové adrese (soubor k tisku je dostupný na našich webových stránkách) nebo se můžete obrátit na zastupení firmy Yamaha ve své zemi. * EHS: Evropský hospodářský prostor	
Fontos figyelmeztetés: Garancia-információk az EGT* területén és Svájcban élő vásárlók számára	Magyar
A jelen Yamaha termékre vonatkozó részletes garancia-információk, valamint az EGT*-re és Svájcra kiterjedő garanciális szolgáltatás tekintetében keresse fel webhelyünket az alábbi címen (a webhelyen nyomtatható fájl is talál), vagy pedig lépjen kapcsolatba az országában működő Yamaha képviselői irodával. * EGT: Európai Gazdasági Térség	
Oluline märkus: Garantiteave Euroopa Majanduspiirkonna (EMP)* ja Šveitsi klientidele	Eesti keel
Täpsem teave saamiseks leiab Yamaha toote garantii ning kogu Euroopa Majanduspiirkonna ja Šveitsi garantiteeninduse kohta, külastage palun veebilehti alljärgneval aadressil (meie saidil on saadaval printitav fail) või pöörduge Teie regiooni Yamaha esinduse poole. * EMP: Euroopa Majanduspiirkond	
Svarīgais paziņojums: garantijas informācija klientiem EEZ* un Šveicā	Latviešu
Lai saņemtu detalizētu garantijas informāciju par šo Yamaha produktu, kā arī garantijas apkalpošanu EEZ* un Šveicā, lūdzam apmeklētiet zemāk norādīto tīmekļa vietnes adresi (tīmekļa vietnē ir pieejams drukājams fails) vai sazinieties ar jūsu valsti apkalpojojo Yamaha pārstāvēniecību. * EEZ: Eiropas Ekonomiskā zona	
Dėmesio: informacija dėl garantijos pirkėjams EEE* ir Šveicarijoje	Lietuvių kalba
Jei reikia išsamesios informacijos apie šį „Yamaha“ produktą ir jo techninę priežiūrą visoje EEE* ir Šveicarijoje, apsilankykite mūsų svetainėje toliau nurodytu adresu (svetainėje yra spausdinamas failas) arba kreipkitės į „Yamaha“ atstovųbę savo šalyje. *EEE – Europos ekonominė erdvė	
Dôležité upozornenie: Informácie o záruke pre zákazníkov v EHP* a Švajčiarsku	Slovenčina
Podrobné informácie o záruke týkajúce sa tohto produktu od spoločnosti Yamaha a garančnom servise v EHP* a Švajčiarsku nájdete na webovej stránke uvedenej nižšie (na našej webovej stránke je i dispozícii súbor na tlač) alebo sa obráťte na zástupcu spoločnosti Yamaha vo svojej krajine. * EHP: Európsky hospodársky priestor	
Pomembno obvestilo: Informacije o garanciji za kupce v EGP* in Švici	Slovensčina
Za podrobnejše informacije o tem Yamahinem izdelku ter garancijsnem servisu v celotnem EGP in Švici, obiščite spletno mesto, ki je navedeno spodaj (natisljiva datoteka je na voljo na našem spletnem mestu), ali se obrnite na Yamahinega predstavnika v svoji državi. * EGP: Evropski gospodarski prostor	
Важно съобщение: Информация за гаранцията за клиенти в ЕИП* и Швейцария	Български език
За подробна информация за гаранцията за този продукт на Yamaha и гаранционното обслужване в паневропейската зона на ЕИП* и Швейцария или посетете посочения по-долу уеб сайт (на нашия уеб сайт има файл за печат), или се свържете с представителния офис на Yamaha във вашата страна. * ЕИП: Европейско икономическо пространство	
Notificarea importantă: Informații despre garanție pentru clienții din SEE* și Elveția	Limba română
Pentru informații detaliate privind acest produs Yamaha și serviciul de garanție Pan-SEE* și Elveția, vizitați site-ul la adresa de mai jos (fișierul imprimabil este disponibil pe site-ul nostru) sau contactați biroul reprezentanței Yamaha din țara dumneavoastră. * SEE: Spațiul Economic European	
Važna obavijest: Informacije o jamstvu za države EGP-a i Švicarske	Hrvatski
Za detaljne informacije o jamstvu za ovaj Yamahin proizvod te jamstvenom servisu za cijeli EGP i Švicarsku, molimo Vas da posjetite web-stranicu navedenu u nastavku ili kontaktirate ovlaštenog Yamahinog dobavljača u svojoj zemlji. * EGP: Evropski gospodarski prostor	

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